

ADAM PARBOOSINGH

Cell (309) 948-3361
Office (225) 578-9969

Current Curriculum Vitae – 2015

POSITION	Institution	Duration
Assistant Professor of Theatre, Lighting and Projection Design	Louisiana State University	08/14 - present
Assistant Professor of Theatre, Scenography	Augustana College	08/08 – 06/14
Visiting Assistant Professor of Theatre – 2 year term position	Illinois College	07/06 – 07/08
Visiting Assistant Professor of Theatre - 2 year sabbatical replacement	University of Minnesota, Morris	08/04 - 05/06

Louisiana State University

CLASSES	Description	Semester
THTR 2001	Portfolio Preparation	Fall, 2014
THTR 3531	Stage Lighting Technology	Fall, 2014
THTR 2026	Theatre Practicum (Lighting)	Fall, 2014 (4 sections)
THTR 2022	Introduction to Theatrical Design	Spring, 2015
THTR 4531	Lighting Design I	Spring, 2015
THTR 3900	Art Direction for Film and Television	Spring, 2015
THTR 4901	Special Projects in Theatre Design	Spring, 2015
THTR 7929	Independent Study	Spring, 2015
THTR 7441	Computer Techniques in Theatre Design	Spring, 2015

OTHER DUTIES	Description
Department Designer	Projection Design for Physical Theatre Showcase (Spring 2015) Lighting and Video Projection Design for <i>Carrie: The Musical</i> (Spring 2015) Lighting Design Supervisor for <i>Dance Fall Concert</i> (Fall 2014) Lighting and Video Projection Design for <i>Fifth of July</i> (Fall 2014)
Student Production Advisor	Georgia Foor (Assistant LD for <i>All My Sons</i> , Associate LD for <i>Carrie: The Musical</i> , Projection Designer for <i>The Book Club Play</i>) Sue Coates and Georgia Foor (Lighting Design for <i>Dance Fall Concert</i> , Fall 2015) Sue Coates (Assistant Lighting Designer for <i>Fifth of July</i> and <i>Frankenstein</i>)

PROPOSALS	
	Proposal to upgrade lighting control for Reilly Theatre with ETC Element, approved Fall 2015
	Proposal for updates to the lighting and projection equipment for both Shaver and Reilly Theatres.

SERVICE	
Search Committee	Head of hiring search committee for Professional-in-Residence Property Master position.
Search Committee	Member of hiring search committee for Sound Design and Technology faculty position.
Department Committee	Member of the International Study Aboard committee.
Lab Series Mentor	Mentoring student lighting designers for 2014/15 Lab Series productions. Creation of a house plot for Studio Theatre prior to season.
Co-Authoring NAST report	Along with Chris Wood, co-authoring/updating department's facilities NAST report.
Recruitment	Participation during the Fall and Spring recruitment weekend for LSU Theatre.

Augustana College – 2008 until 2014

CLASSES	Description	Date
TH 141	<u>Introduction to Theatre</u>	Fall '10, '11, '13 Winter '09, '10, '11, '12
TH 244 (144)	<u>Stagecraft</u>	Fall '11, '12, '13 Winter '09, '10
TH 314 (215)	<u>Scenography</u>	Fall '08, '09 Winter '11
TH 315	<u>Lighting and Sound Design</u>	Spring '09, Fall '10, Winter '12
TH 410*	<u>Special Topics – CAD for the Stage</u>	Spring '10, '11, '13
TH 299	<u>Stage Management – directed studies</u>	Fall '10, '11, '12, '13
TH 225	<u>Appia's Stage Design – Learning Community</u>	Spring '10
TH 145, 245, 345, 445	<u>Practical Theatre</u>	Each Term
TH 450,460	<u>Senior Inquiry</u>	Each Year

OTHER DUTIES	Description
Department Designer	Scenery, Costumes, Lighting, Sound and Video Projections for <i>Figaro</i> – Fall '13 Scenery and Sound for <i>Suburbia</i> – Spring '13 Costume, Lighting, Sound and Video Projections for <i>The Bacchae</i> – Winter '13 Scenery, Lighting, Sound, Costume and Video Projections for <i>The Arsonists</i> – Fall '12 Scenery, Costume and Video Projections for <i>How I Learned to Drive</i> – Winter '12 Scenery, Lighting, Costume and Video Projections for <i>How I Learned to Drive</i> – Winter '12 Scenery, Sound and Video Projections for <i>Real Girls Can't Win!</i> – Fall '11 Scenery, Costume, Lighting and Video Projections for <i>Metamorphoses</i> – Winter '11 Scenery, and Video Projections for <i>Wrestling with Angels and Demons</i> – Fall '10 Scenery, Costume, Lighting and Video Projections for <i>The Seagull</i> – Spring '10 Scenery, Costume and Video Projections for <i>The Secret Garden</i> – Winter '10 Scenery, Costume and Video Projections for <i>The Big Funk</i> – Fall '09 Scenery, Lighting, Sound and Video Projections for <i>Omniscience</i> - Spring '09 Scenery, Costume and Lighting for <i>The Learned Ladies</i> – Winter '09 Scenery, Costume and Lighting for <i>Blood Wedding</i> – Fall '08
Student Production Advisor	Greg Donely – Sound Designer for <i>A Green River</i> – Winter '13 Rowan Crow – Costume Designer for <i>A Green River</i> – Winter '13 Macy Hernandez – Costume Designer for <i>Suburbia</i> – Spring '13

	<p>Adam Pluger – Projection Designer for <i>Suburbia</i> – Spring '13</p> <p>Kristy Klouda – Costumer Designer for <i>Our Town</i> – Spring '11</p> <p>Rachel Krein – Lighting Designer for <i>The Big Funk</i> – Fall '09</p> <p>Rachel Stearns – Sound Designer for <i>The Big Funk</i> – Fall '09</p> <p>Kassy Caldwell – Costume Designer for <i>Omniscience</i> – Spring '09 (Senior Project)</p> <p>Andrew Lia – Stage Management for <i>Omniscience</i> - Spring '09 (Senior Project)</p> <p>Jesse Benson – Sound Designer for <i>The Learned Ladies</i> - Winter '09</p>
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PROPOSALS	
	Proposal to upgrade lighting control with ETC Element, approved Fall 2011
	Proposal to purchase a new Panasonic 7000 lumen projector, approved Fall 2011
	Development of new technical course classroom space for Stagecraft and Lighting courses, approved Fall 2011, completed Winter 2012.

TRAVEL & GRANT FUNDING	
Blended Learning Grant	Received grant for developing blended learning techniques; creation of e-Book for Vectorworks course.
Summer Research Grant	Research grant for student Adam Pfluger to assist in designing <i>Completely Hollywood</i> . Fall 2012
Additional Travel Funding	Designed <i>Completely Hollywood</i> at Magnus Theatre, Thunder Bay, ON. Fall 2012
Research Funding	Travel to Germany to explore mid 20 th century scenography with an emphasis on Brechtian theatre.
Research Funding	Designed <i>All Shook Up</i> at Keyano Theatre in Fort McMurray, AB, Canada, Spring 2011
Research Funding	Purchase of new Mac Pro computer with Final Cut Pro Studio software and Isadora control software for integrating video projections into department and research productions.
Research Funding	Attended Live Design Broadway Master Class in Projections and Lighting in New York, NY – May, 2010.
Travel Funding	Attended USITT Broadway Projection Seminar in Kansas, MO – March, 2010.
Summer Alumni Research Grant	Research grant for student Ben Webb as he assisted me at the Clinton Showboat Theatre's production of <i>Joseph and the Amazing Technicolor Dreamcoat</i> .

SERVICE	
KCACTF Production Respondent	<p>Guest faculty respondent for production at Monmouth College – Spring '12.</p> <p>Guest faculty respondent for production at Illinois State University - Spring '10.</p> <p>Guest faculty respondent for production at Lewis University, IL – Spring '09.</p>
Committee Work	<p>Member of the Radio Board committee, Augustana College. '10 '12.</p> <p>Member of Internship committee, Augustana College. '11</p>
Student Advisor	First Year Academic Advisor. Augustana College. '12

Illinois College – 2006 to 2008

CLASSES	Description	Date
TH 130	First Year Seminar – <u>Shakespeare on Film</u> *new course	Fall '07
TH 205	<u>Introduction to Theatre</u>	Fall '06, Spring '08

TH 231	<u>Stagecraft</u>	Fall '06, Spring '07, Fall '07, Spring '08
TH 333	<u>Design</u>	Fall '07
TH 391	<u>Stage Management</u>	Fall '06
TH 362	<u>Lighting and Sound</u>	Spring '07/08

OTHER DUTIES	Description
TH 150 Supervisor	Production Practicum – year round.
Department Designer	Scenery, Lighting and Projection Designer for <i>Twelfth Night</i> – Fall 07 Scenery Designer for Foreign Language One Act Festival, <i>The Wedding and The Man Who Turned into a Dog</i> – Spring 07 Scenery Designer for <i>Proof</i> – Spring 07 Scenery, Lighting and Projection Designer for <i>Pride and Prejudice</i> – Fall 06
Department TD	Technical Director for departmental productions. Supervising student employees as Theatre Scene Shop Technicians, who construct the scenery, hang lights, paint the Scenery... for department shows.
Student Production Advisor	Mike Kralik – Lighting Designer for <i>Proof</i> – Spring 07

PROPOSALS	
Design classroom/lab	Creation of a new classroom for design and technical theatre courses. Addition of computers and CAD program. Creation of a lighting grid within space. Completed Spring 07
Upgrading of theatre facility	Purchasing new lighting instruments for Sibert Theatre. Purchasing new sound software for sound console

TRAVEL & GRANT FUNDING	
Faculty/Student Research	Received funding to include three student assistants in Scenery design for <i>Omniscience</i> for Stage Left Theatre in Chicago, April 2008. \$1500 in total through Illinois College.

SERVICE	
Committee Work	Member of the Student Life committee, Illinois College. '07-08 Member of the Information Technology committee, Illinois College '06-07
Student Advisor	Academic advisor for 12 pre-major freshman, Illinois College - 07/08

University of Minnesota, Morris – 2004 to 2006

CLASSES	Description	Offered
TH 1301	<u>Fundamentals of Design</u>	Fall '04/05
TH 3303	<u>CAD - Computer Aided Drawing</u>	Fall '04/05
TH 2301	<u>Stagecraft</u>	Spring '05/06
TH 3302	<u>Stage Costumes</u>	Spring '06

TH 3304	<u>Art Direction for Film and Television</u> *new course.	Spring '06
TH 3301	<u>Stage Lighting</u>	Spring '05
TH 4301	<u>Scenic Design</u>	Spring '05

OTHER DUTIES	Description
TH 1101 - Lab Supervisor	Supervising students who are required to complete 2 hours per week in scene shop to construct the scenery and hang the lighting for department shows. Fall '04 & '05 - approx. 30 students.
Work Study Supervisor	Supervising student employees as theatre scene shop technicians.
Department Designer	Scenery, Costume, Lighting, Sound and Projection Designer for faculty directed <i>The Merchant of Venice</i> - Fall '05. Scenery and Lighting Designer for <i>The Dark Castle</i> – Spring '06. Scenery and Lighting Designer for <i>Blithe Spirit</i> - Fall '04 Scenery and Lighting Designer for <i>Cootie Shots</i> – Spring '05.
Department Technical Director	Technical Director for Department, including constructing shows on budget and on time, and maintaining the two theatre facilities on campus. This consists of being supervisor of the one part-time Scene Shop Foreman employed by the department to build shows and assist in theatre maintenance. And responsible for student backstage crew during department productions.

PROPOSALS	
	Proposal to upgrade the 30 year old lighting system complete with new and additional dimming system, and current stage lighting control board. Approved: purchase of a new stage lighting control board, and converter box to work with current dimmers. ETC Expression 3 - (approx. \$10,000) 03/05
	Proposal to purchase Vectorworks Spotlight - industry standard CAD program used in theatrical design. Approved: purchase of program for student oriented Media Lab

TRAVEL & GRANT FUNDING	
CITT - Development Workshop - 08/05	Instructor for a Professional Development Workshop - 'Vectorworks Spotlight.' - University of Calgary, Calgary, AB.
CITT - Development Workshop - 08/05	Participant in a Professional Development Workshop - 'Video Projection for the Theatre.' - Banff Centre for the Arts, Banff, AB thru University of Minnesota, Morris
World Stage Design, Toronto, ON - 03/05	Addition of Berlin to Broadway - professional Scenery and lighting design - into the World Stage Design Exhibition. Travel Grant thru <u>Canada Council for the Arts</u>
USITT - Development Workshop - 03/05	Participant in a Professional Development Workshop - 'Developing the Design Idea', with world-renowned Scenery designer Ming Cho Lee thru University of Minnesota, Morris

EDUCATION	
MFA	University of British Columbia, Vancouver, BC, Canada 1997-2000, Theatre Design – Scenic and Lighting Design
BFA	University of Calgary, Alberta, Canada 1992-1995, Major – Drama, Minor – English
Diploma	Mount Royal College, Calgary, Alberta, Canada 1990 – 1992, Diploma in Technical Theatre